

KARL BOGOTT

WOODWORK CATALOG

OCTOBER 2020

ABOUT KARL BOGOTT

Karl Bogott is a retired Navy officer who has been a woodworker since childhood. He loves to work with router and scroll saw, bringing to life the natural color and grain of the wood. He's been a member of the Tidewater Woodworkers Guild for more than twenty years, editing the newsletter and managing their website for eight of them before passing the torch. He tells the younger members of the Guild to "Just Try It."

Now, he works with another Guild member building custom furniture. This gives him access to much scrap and cutoff material from which he produces cutting, carving, and charcuterie boards, cheese slicers, trays, and other small household items. He calls it 'Trash to Treasure'. One project yielded three generations of project: each using the cutoffs from the previous. When the last cut was made for the last project, only sawdust remained of the original glue-up, itself made from cutoffs.



His display at Woodcraft in November will be of projects made from castoffs and scraps and includes charcuterie boards made from lumber destined for the fireplace, twisted pieces, and cutoffs from furniture projects.

ABOUT THIS CATALOG

This catalog is a representation of Karl's body of work. As items are sold, they will be marked but not removed, providing an idea board for those who might want something special made for them. If you don't see what you want, or something you like is not of the wood, size or shape that you want, please drop him a line at karl.bogott@cox.net.

Little Boxes

Over the years I've made many boxes, usually because the design intrigued me.

Key: BX1	Price \$50	
Key: BX2	Price \$35	

Key: BX3

Price **\$40**

8 x 4 x 2 ½ This box combines the glue-up checkerboard from cutting boards with the technique of a bandsaw box. It is pecan, maple and walnut and started as a single glued up block. Finished in mineral oil.



Key: BX4

Price **\$50**

7 ½ x 3 ½ x 2 ½h This bandsaw box incorporates curly maple, hard maple and black walnut. The drawer is flocked. Finished in clear lacquer.



Key: BX5

Price **\$50**




9 x 4 ½ x 3h The secret box requires knowledge of the key to opening it. It is walnut and curly maple.



Charcuterie Boards

Easily confused with a cutting board, a charcuterie board is more decorative, serving as the pallet for the artwork of delicacies piled upon them.

Key: CH1	Price \$50	
<p>15 x 12 x 1 From a twisted oak knot with lots of holes, splits and insect trails, some all the way through to the other side and now filled with resin/epoxy. This piece is finished with food grade mineral oil and beeswax.</p>		
Key: CH2	Price \$40	
<p>10 x 11 1/2 x 3/4 this board, from the same twisted plank as CH1 had deep intrusions passing from side to side, now filled with resin epoxy and finished with food grade mineral oil and epoxy.</p>		

Key: CH3	Price \$40	
<p>19 ½ x 8 ½ x 1, this long oak plank has natural edges and an intrusion and insect trails filled with clear epoxy resin. It is finished with food grade mineral oil and beeswax.</p>		
Key: CH4	Price \$40	
<p>16 x 7 ½ x ¾. The plank that yielded this board had a bow in it worthy of Robin Hood. Smoothed with the intrusions filled with clear epoxy/resin, this platter is finished in clear lacquer.</p>		
Key: CH5	Price \$45	
<p>17 x 5 ½ x ¾ This plank was over an inch thick, bent, twisted, and on its way to the firepit when I coaxed the beauty of its grain from the center. The intrusions are filled with clear resin epoxy and it is finished with food grade mineral oil and beeswax.</p>		

Key: CH6

Price **\$25**

13 ½ x 7 x 1 Another picture of oak grain with two natural edges, this was a cut off from a table project and cried out for continued life as a charcuterie board. It is finished with clear lacquer.



Cutting and carving boards

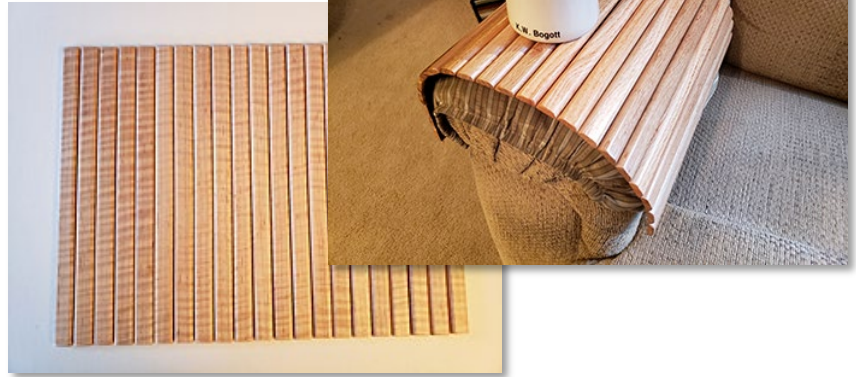
My definition of a cutting board is a surface treated with a food safe finish and hard enough to withstand a knife cut without dulling it like a glass or plastic board might. A carving board is much the same except that it has a 'juice groove' around the edge to trap the juices of meats being cut. Neither board should be used to 'chop' for long periods of time.



Key: CB1	Price \$100	
This board is no longer available. I show it as an example of inlaying as a part of the board's decoration		
Key: CB2	Price \$50	
This 16 x 6 x 1 bread board is white oak in the shape of a cleaver. It has a slot with magnets to hold a cutting knife (not included)		

Key: CV1	Price \$100	
<p>17 ½ x 12 ½ x 1 ¼ mixed red elm, maple and walnut. This is a large and heavy board suitable for heavy duty use.</p>		
Key: CV2	Price \$80	
<p>16 x 12 x 1 ¼ red elm with a wide juice groove.</p>		
Key: CV3	Price \$100	
<p>18 x 14 x 1 ¼ red elm. This is the largest board I have made. It is heavy.</p>		

Flexible Mats

These are felt backed flexible mats, 19 x 12. They can serve as placemats, centerpiece accents or, when draped over the edge of a couch or chair arm, they will support a beverage or food container. They are finished in clear lacquer.



Key: FM1	Price \$20	
This mat is constructed of red oak slats		
Key: FM2	Price \$20	
This mat is constructed hard slats		

Key: FM3	Price \$20
This mat is constructed of curly maple slats	



Key: FM4	Price \$20
This mat is constructed of black walnut slats	



Key: FM5	Price \$20
This mat is constructed of cherry slats	



Key: **FM6**

Price **\$20**

This hodgepodge mat is constructed of leftover slats from other mats



Key: **FM7**



Price **\$15**

This small hodgepodge mat is constructed of end cutoffs from maple and walnut mats.



Miscellaneous Projects

This category includes a gallery of various projects from clocks to holiday items and special ideas that just caught my eye like the sushi and taco trays.

Key: M1	Price \$35	
<p>This 13 x 6 taco tray was inspired by a Pinterest post. Made from cherry scrap it will hold 4 tacos and two condiments/sauces.</p>		
Key: M2	Price \$25	
<p>This 14" segmented wall clock is spalted white oak. It uses a single AA battery.</p>		

Key: **M3**

Price **\$25**

This 14" segmented wall clock combines hard maple and walnut with a maple face. It uses a single AA battery



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Key: **M4**

Price: **\$75**

This 13 x 9 x 2 project is "Sushi for Two". It is maple with Purpleheart accents and includes two sets of matching chopsticks, chopstick stands and a ramekin to hold dipping sauce.



Key: **M5**

Price **\$100**

This is a 9 x 11 three-part router tray set, "Broken Hearts" The two inner half hearts are Ambrosia Maple, the outer heart is Sapele.



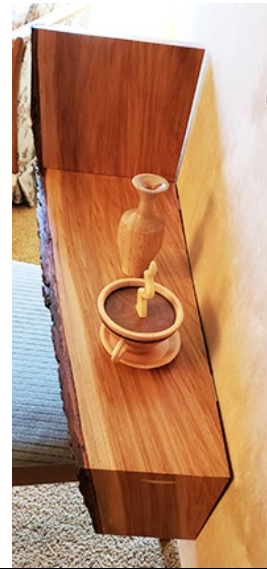
Key: **M6**

Price **\$60**

This elm waterfall shelf is 24" Long, 8" deep, and 18" high (including both ends). It gets its name from being cut from a single natural edge plank, allowing the grain to follow the entire length, falling over the edge. It includes 'hidden shelf' hardware. It is finished in clear lacquer.



Floating Waterfall Shelf
24 x 15" Elm



Key: **M7**

Price **\$60**

This five-piece Puzzle Tray measures 16 x 12 and consists of five pieces in four species, oak, walnut, ambrosia maple and hard maple. The under tray is composed of slats of the same species. Pieces interlock in many configurations.



Cheese Slicers

These wire cheese slicers are growing in popularity as more people eat at home and discover the variety of flavorful cheeses available in stores and on the Internet. They make great and affordable housewarming or wedding presents. Each is finished in food-grade mineral oil and beeswax. Don't see the species, size, or shape that matches your desire? Drop me a line.



Key: SL1	Price \$20	A wire cheese slicer with a wooden base is shown from a top-down perspective. The slicer has a black metal frame with a handle on the right and a wire that runs across the top. The wooden base is light-colored and has a dark strip of wood running down the center.
This 4x7 slicer is fashioned from blue pine with black slicing hardware.		
Key: SL2	Price \$20	A wire cheese slicer with a wooden base is shown from a top-down perspective. The slicer has a black metal frame with a handle on the right and a wire that runs across the top. The wooden base is light-colored and has a dark strip of wood running down the center.
This 4x7 'sunray' slicer is fashioned from maple and walnut. It a leftover from a sunray sink tray and has black slicing hardware.		

Key: SL3

Price **\$20**

This 4x7 slicer is fashioned from maple with walnut stripes and black slicing hardware. It is made from leftover blank for a router tray series.



Key: SL4

Price **\$20**

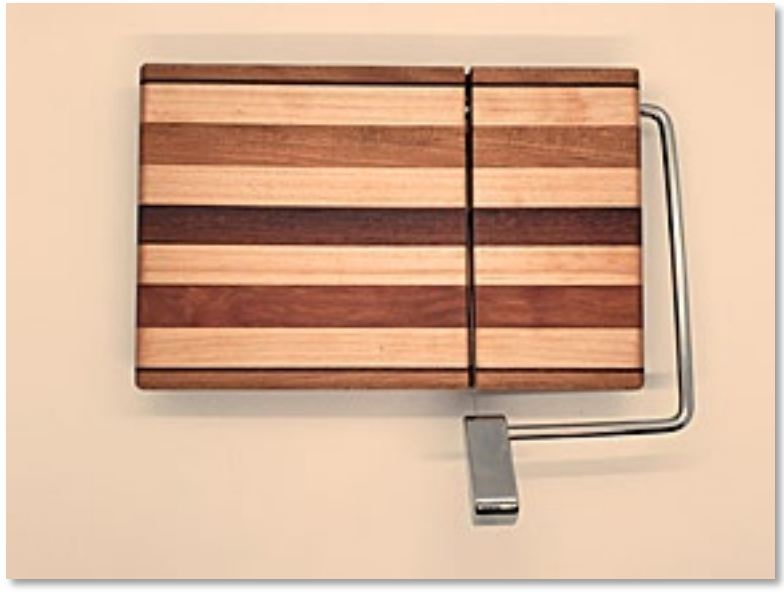
This 4x7 slicer is fashioned from maple with walnut sidebar and black slicing hardware. It is made from leftover blank for a router tray series.



Key: SL5

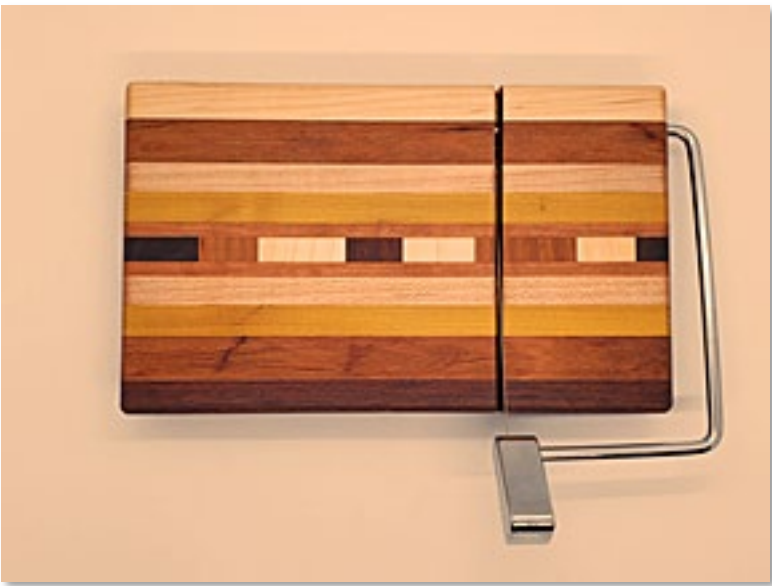
Price **\$20**

This 6 x 9 slicer is fashioned from cherry, maple, and walnut cutoffs with chrome slicing hardware.



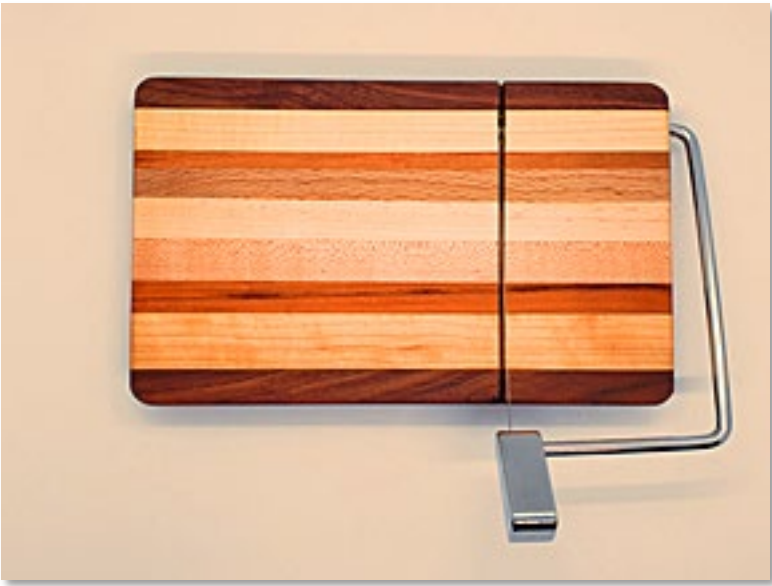
Key: SL6 Price **\$20**

This 6 x 10 slicer is fashioned from walnut, cherry, and maple, with a center from a different glue-up project. It has chrome slicing hardware.



Key: SL7 Price **\$20**

This 6 x 9 slicer is fashioned from cherry, maple, and walnut cutoffs with chrome slicing hardware.



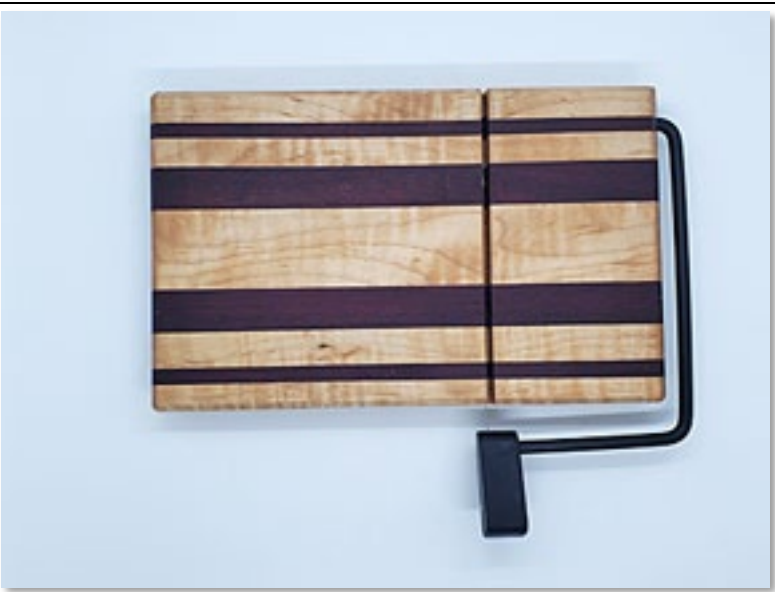
Key: SL8 Price **\$25**

This 6 x 9 slicer is fashioned from maple with a walnut trim. It is made from a second-generation lamination (lots of saw cuts) with chrome slicing hardware.



Key: SL9 Price **\$20**

This 6 x 9 slicer is fashioned from maple and purpleheart with black slicing hardware.



Key: SL10 Price **\$25**

This 5 ½ x 9 ½ slicer is fashioned from pecan. It sports a resin epoxy inlay and black hardware



Key: SL11 Price **\$25**

This 5 x 12 board is fashioned from an elm knot with intrusions filled with clear epoxy resin and black hardware.



Key: SL12

Price **\$35**

“Crazy Grain” 6 x 17 white oak knot. Intrusions are filled with clear epoxy resin. It has chrome hardware.



Snack Trays

Each 4" x 6" tray has a thumb grip and a slot to hold stemware wine glasses. They're small enough to be held for any period of time, yet large enough to hold a bunch of grapes, cheese and crackers or any other snack in the routed-out depression.



Key: ST1	Price \$15	
Set of 4 made from Spalted Pecan		
Key: ST2	Price \$15	
Set of 4 made from various leftovers including maple, red oak, cherry, and black walnut		

Key: ST3

Price **\$15**

Set of 4 made from Cherry



Key: ST4

Price **\$15**

Set of 4 made from Red Elm



Key: ST5

Price **\$15**

Set of 4 made from Red Elm



Key: ST6

Price **\$15**

Set of 4 made from Black Walnut



Key: ST7



Price **\$18**



Set of 6 made from Blue Pine, a species of Ponderosa Pine that was infested by a beetle. The blue stain is the residue.



Tree Rings

Every now and then, a tree shows promise of beauty within and slices are taken across a trunk. This collection is from just such trees, the cedar coming from a single log. They are all finished in clear lacquer and are destined to be bases for plants, sculptures, or other display items.

Key: WS1	Price \$40	
15 x 11 x 1 We felled an oak. In preparing it to be sawn into lumber, this slab was cut off. It makes a very pretty yet neutral centerpiece.		
Key: WS2	Price \$50	
11 x 10 x 1 1/8 aromatic cedar		



Key: WS3	Price \$75	
13 x 12 x 1 ½ aromatic cedar		
Key: WS4	Price \$75	
15 x 13 x 1 ½ aromatic cedar		
Key: WS5	Price \$75	

16 x 12 x 1 3/4 aromatic cedar



Trivets

These six-inch trivets are made with standard shop power tools. Some are formed on a table saw, some with a router and others on a lathe. Each uses an especially designed jig to enable the design. All of them are finished with food grade mineral oil and beeswax.

Key: TR1	Price \$10	 A photograph showing six wooden trivets arranged on a wooden surface. The trivets are made of two different wood species, pecan and cherry, which are joined together in a curved, segmented pattern. The wood grain is clearly visible, and the trivets have a smooth, finished appearance.
Router formed trivet in pecan and cherry		
Key: TR2	Price \$10	 A photograph showing six wooden trivets arranged on a wooden surface. The trivets are made of blue pine wood, which is characterized by its light color and prominent vertical grain. The trivets are curved and segmented, similar in design to the first set, and are finished with a smooth, light-colored surface.
Router formed trivet in blue pine		

Key: TR3 Price **\$15**

Lathe-turned trivet in maple and cherry



Key: TR4 Price **\$15**

Lathe-turned trivet in maple and cherry



Key: TR5 Price **\$15**

Lathe-turned trivet in blue pine



Key: TR6

Price **\$15**

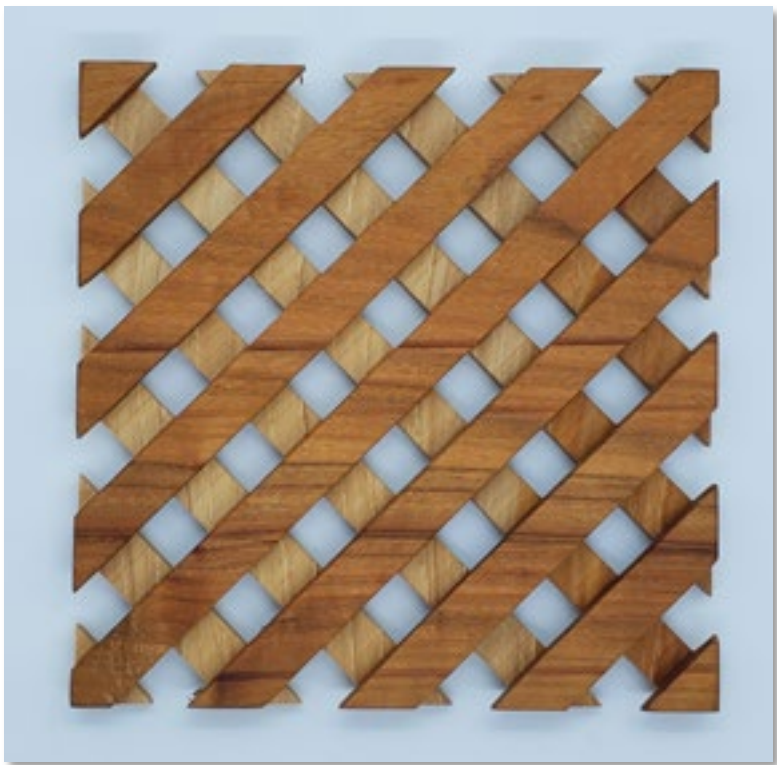
Lathe-turned trivet in blue pine



Key: TR7

Price **\$10**

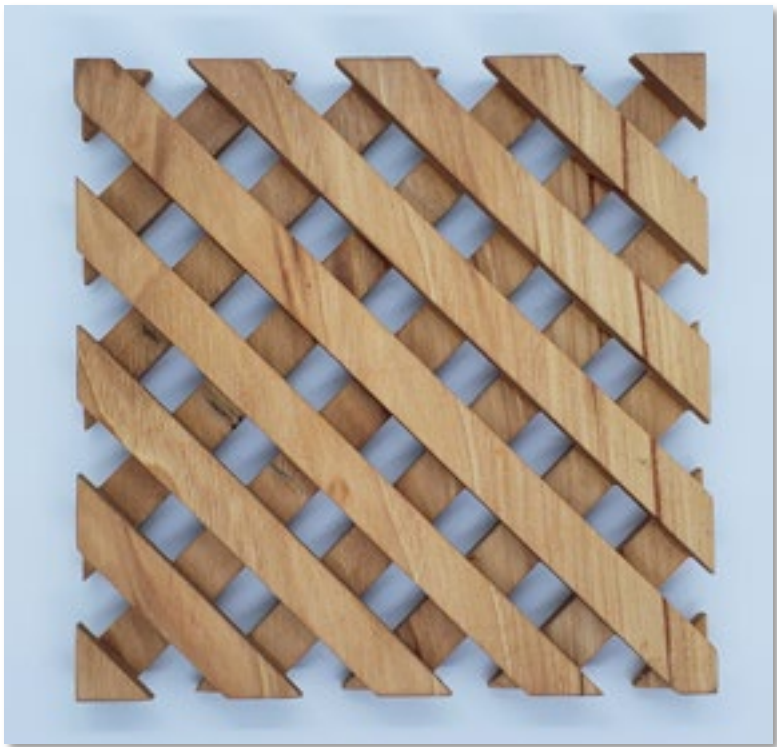
Table saw trivet in maple and cherry



Key: TR8

Price **\$10**

Table saw trivet in pecan



Key: TR9

Price **\$10**

Table saw trivet in sepele



Key: TR10

Price **\$10**

Table saw trivet in pecan

